Oberliht Association – projects
http://oberliht.org.md

2009

2009

IMPORT - EXPORT, FROM MOLDOVA WITH LOVE – INTERVENTIONS3 project exhibition, BAUHAUS-UNIVERSITÄT WEIMAR, Germany

Alternative to what? – 1st International Artists Initiatives Istanbul Meeting, Turkey

ARTHotel
+ July – film screening program Waiting for the CHIOSC, curator Nataša BODROŽIĆ
+ July – public presentation in the frame of CHIOSC project - Tonka MALEKOVIĆ (Croatia) & Ion FISTICANU (Moldova)

the program The public space of the city, Municipal Library B. P. Hasdău
+ March – INTERVENTIÎNÎI3, film projection

The Popescu chronicles – book launch, Librăria 9, Chișinău

CHIOȘC – cultural info point (public platform for manifestation)
+ November – public presentation, Studio gallery, Budapest, Hungary
+ November – exhibition, VN gallery, Zagreb, Croatia
+ October – inauguration of the work OPEN FLAT, by Ștefan RUSU
+ October – video art screening – MONSTRATION in the context of contemporary Russian art, curator Vadim LUNGUL
+ July – video art and experimental film from Croatia screening, Something in common?, curator nataša BODROŽIĆ
+ July – the installment of the work OPEN FLAT, by ștefan RUSU) in the public space of the city of Chișinău
+ July – public presentation - Tonka MALEKOVIĆ (Croatia) & Ion FISTICANU (Moldova)
+ July – residency program with participating artist Tonka MALEKOVIĆ from Croatia in Croatia
+ June/July – residency program with participating curator Nataša BODROŽIĆ from Croatia

mObile gallery
+ April – ELLE, Mihai GÎTU
+ March – HOMEGROWN KARATE, Sebastian BIG, Romania

oberliht supplement published in the State of Emergency magazine, Chișinău
+ October – CHIOȘC / video CHIOȘC, Something in common? Experimental film and video art from croatia
+ September – CHIOȘC / video CHIOȘC, MONSTRATION in the context of contemporary Russian art
+ August – CHIOȘC / building cities guide
+ July – CHIOȘC / The Possibility of [understanding] the city
+ June – CHIOȘC / interview with Tonka MALEKOVIĆ
+ May – CHIOȘC / interview with Stefan RUSU
+ April – CHIOȘC / Invisible Monument
+ March – Ukraine in focus
+ February –CHIOȘC project
+ January – INTERVENTIONS3 / Monument to PINOCCHIO

2008

ARTHotel – is a space for artistic creation and exchange in the city of Chișinău whose driving force constitute the artists and their practices. It opened in August 2008 with a project by Dan PERJOVSCHI.

INTERVENTIONS3 – artistic interventions in public spaces, Chișinău, Ghidighici, Bucharest, Timișoara, Chicago, Kiev

Urban Tattoos – workshop for children, Ștefan cel Mare Public Park, Chișinău

CAFÉKULTOUR / The Popescu Chronicles – Cârturești Mercy Book Shop, Timișoara, România

Him Her Me You – French Alliance Gallery, Chișinău

mObile gallery
+ December – HARD WORKING ARTISTS DONE IT ALL LEFT NOTHING FOR US TO DO, Sofija POPOVIĆ, Serbia
+ October-November – ICONOCLASM in search of IDENTITY, Alexandra DEDIĆ, Serbia
+ September – INTERVENTIONS3 / White, Alina POPA, Romania
+ July-August – Banc of images – public telephone | URBAN TRACES – TELEFON, focAR, Romania
+ June – implants | green over grey / grey over green, Anca DONTU
+ May – Game Over?, Ivan TUDEK, Croatia
+ April – Urban Green, Ilie HADÎRC
+ March – PISANO / ПИСАНО, Dragana ZAREVSKA, Macedonia
+ February – Anonymous Action
+ January – kitschinÂu grafitti walking tour, Chişinău
+ January – kitschinÂu grafitti oberliht supplement published in the State of Emergency magazine, Chişinău
+ September – INTERVENTIONS3
+ August – INTERVENTIONS3
+ May – The Popescu chronicles
+ March-April – (de)coding the FRUIT TREE
+ February – tactics of resistance X global police
+ January – kitschinÂu grafitti

2007
Supplement oberliht published in the State of Emergency magazine, Chişinău
+ January – INTERVENTIONS2
Les Ateliers du Gue, Cerilly, Auvergne, France (organized by the Committee France-Moldova)
INTERVENTIONS 2 – Exhibition Centre Constantin Brâncuşi, UARM, Chişinău
Tactics of resistance X Global Police – Exhibition Centre Constantin Brâncuşi, UARM, Chişinău
The Popescu chronicles – Exhibition Centre Constantin Brâncuşi, UARM, Chişinău
Landscape – Exhibition Centre Constantin Brâncuşi, UARM, Chişinău

2006
ABBCCDEEEEFFGNPRSUU (INTERVENTIONS) – Invisible College Moldova, Chişinău
INTERVENTIONS – photography and digital medias education project, French Alliance Gallery, Chişinău

2005
Course Mâcăreşti – House of Culture, Mâcăreşti Commune / Ungheni

2004
EVCUF – Invisible College Moldova, Chişinău
e(x)tention – EuroFotoArt salon, Chişinău
European Blue – The Young Generation – National Library / Exhibition Centre Constantin Brâncuşi, UARM, Chişinău; The House of Latin America, Bucharest; Warsaw, Poland (2005); Kiev, Ukraine (2005) (organized by the information Office of the Council of Europe – Chişinău / Bucureşti)
500 years for stephen the great – Centro Internazionale Amici Scuola, Rome, Italy
CITYSCAPE – old VITANTA factory, Chişinău
Direction Bălți – Bălți Art Gallery, Bălți
6 + 1 – Butuceni
origins and originality – village Museum, văsieni
Negative/Active – EuroFotoArt Salon, Chişinău
from . A to . B – Exhibition Centre Constantin Brâncuşi, UARM, Chişinău
Mosaic – French Alliance Gallery, Chişinău
VJ SUPER RW – Invisible College Moldova, Chişinău

2003
Dialogue – EuroFotoArt salon, Chişinău
Pjufmmmpervv – invisible College Moldova, Chişinău
The 9th Bridge – Tighina Art gallery >>> Dubăsari Art Gallery >>> Râbniţa Art Gallery, Râbniţa
Fine Art school for children, Transnistria
+ Round table organized with the students of the Art College from Tighina, Transnistira
CVESMUMP – invisible College Moldova, Chişinău
+ Art and communication, round table – invisible College Moldova, Chişinău
2002
*He is for them and they are for them*, Grigoriopol, Transnistria (organized by Ion Tcaci)
The week of child abuse prevention, Fălești, Orhei (organized by Centre La Strada)
*Aleph*, Sympozion of Universal Literature, Art, Philosophy – National Library, Chișinău
(organized by the Literary circle *Aleph*)
*MGMRUVSPS* – invisible College Moldova, Chișinău

2001
*PPSSVUMM* – Invisible College Moldova, Chișinău
*Exit to the sea* – Exhibition Centre Constantin Brâncuși, UARM, Chișinău
*Dialogue between generations*, round table – Exhibition Centre Constantin Brâncuși, UARM, Chișinău
*Youth Dreams* – The Palace of Republic, Chișinău
*Next session* – National Museum of Archeology and History of Moldova, Chișinău

2000
*Windows* – exhibition-workshop of painting and graphics, National Museum of Archeology and History of Moldova, Chișinău